



COURTESY OF ALDEN GALLERY

Surveying the landscape

JOERG DRESSLER AND KEVIN CYR: NEW WORK Dressler's landscape paintings portray his native Germany and his adopted home of Provincetown in a dazzling array of greens. Cyr's realist paintings of derelict commercial vehicles covered with graffiti are fond, Pop Art portraits. *Through Sept. 8. Alden Gallery, 423 Commercial St., Provincetown. 508-487-4230, www.aldengallery.com*



STYLE

The Boston Globe
THURSDAY, AUGUST 27, 2009

JINX NOLAN: NEW WORK Nolan's surreal collaged paintings on tile are in part inspired by memories of her Australian childhood, the bush, outback, and desert sky. They grapple with issues of scale, environmentalism, and politics. *Through Sept. 22. Mobilia Gallery, 358 Huron Ave., Cambridge. 617-876-2109, www.mobilia-gallery.com*

MARK PHARIS: SOLO EXHIBITION The ceramist is known for using mathematical formulas to design his work. Here, Pharis offers plates and platters that bring to mind family gatherings, hand-constructed with soft contours and painted in brilliant colors. *Through Sept. 13. Lacoste Gallery, 25 Main St., Concord. 978-369-0278, www.lacostegallery.com*

CATE McQUAID

MUSEUMS

PRENDERGAST IN ITALY Maurice Prendergast's views of Rome, Siena, Venice and Capri as well as archival material from the artist's two trips to Italy in 1898 and 1911. *Through Sept. 20. Williams College Museum of*

Art, Williamstown. 413-597-2429, www.wcma.org
ROBERT INDIANA AND THE STAR OF HOPE A stimulating survey, drawn from the artist's own collection, of the work of this Pop artist and graphic designer who has long had a studio and house in Maine. *Through Oct. 25. Farnsworth Art Museum, Rockland, Maine. 207-596-6457, www.farnsworthmuseum.org*

SEARCH FOR THE REAL: DRAWINGS BY HANS HOFMANN AND HIS STUDENTS An examination of the legacy of Hans Hofmann's teachings at his art school in Provincetown, including charcoal and ink drawings by, among others, Robert De Niro Sr., Lee Krasner, and Hofmann himself. *Through Oct. 11. Provincetown Art Association and Museum, Provincetown. 508-487-1750, www.paam.org*

DOVE / O'KEEFE: CIRCLES OF INFLUENCE An exploration of the mutual influence these two popular giants of early American modernism exerted on each other. *Through Sept. 7. Sterling and Francine Clark Art Institute, Williamstown. 413-458-2303, www.clarkart.edu*

SEBASTIAN SMEE