

SEPTEMBER 30, 2004 | PROVINCETOWN BANNER 43

## Known & emerging artists at PAAM

The Provincetown Art Association and Museum is celebrating the opening of "Recent Gifts to the Collection," an exhibition of paintings, sculpture and works on paper, and "Emerging Artists," works curated by David Foley and Mike Wright, with a reception from 7 to 9 p.m. Friday at the museum, 460 Commercial St., Provincetown.

Now numbering more than 2,000 works, PAAM's permanent collection began in 1915 with contributions from founders Charles Hawthorne, William Halsall, Gerrit Beneker, Oscar Gieberich and E. Ambrose Webster. "Recent Gifts" include works by Bernard Simon, Karl Knaths, Robert Beauchamp, Hananiah Harari, George Yater, Varujan Boghosian, Violet Sigismund, Sally Walker, Paul Bowen, Michael Goldberg, Rose Basile, Jane Winter, Marty Epp, Lorraine Mainelli, Cid Bolduc and Barbara Stoughton. This exhibition shows through Nov. 7.

The "Emerging Artists" exhibition features works by five local emerging artists, Tracey Sanford Anderson, Joerg Dressler, Nancy Kunik, Jennifer Moller and Tracy Reedy. Each artist will present a body of work so that viewers may get a sense of their range. Anderson often works on large canvases with bold lines and broad monochromatic fields describing the figure or the industrial structures that reflect the marginalized places of her youth. Dressler, a German-born painter, manipulates a palette in works that suggests landscapes. Woodcarver Nancy Kunik's bas reliefs reveal a personal and intimate relationship with the sea. Her compositions are made complex by her unusual imagery and choice of materials. Video installation artist Jennifer Moller will present an audio-visual projection entitled "Seas." It will be interactive and housed in a dark structure that viewers will be invited to enter to experience momentary restora-



*"Ahab" by Karl Knaths, a recent gift to the PAAM collection, will be exhibited in a show beginning this Friday.*

tion on a realm where transcendence seems possible. Whether in paintings of the graphically sexual or surrealistic landscapes, Reedy has defined his own style that includes unique imagery, simple compositions and complex brushwork. This exhibition runs through Oct. 24. □